

**QUESTION BANK 2015-16**

**B.A. FIRST YEAR**

**OPTIONAL ENGLISH**

**SEMESTER I**

**Paper I: The Structure of English**

**Dr. Mrs Farhana Khan**

**1. [A]** Give the three term descriptions of the following consonants sounds.

- |          |           |
|----------|-----------|
| i) [p]   | vi) [d]   |
| ii) [b]  | vii) [g]  |
| iii) [w] | viii) [n] |
| iv) [r]  | ix) [s]   |
| v) [v]   | x) [f]    |

**[B]** Give the three term descriptions of the following vowel sounds.

- |           |           |
|-----------|-----------|
| i. [i:]   | vi) [ɔ:]  |
| ii. [e]   | vii) [ɒ]  |
| iii. [a:] | viii) [O] |
| iv. [U]   | ix) [ɪ ə] |
| v. [u:]   | x) [e:)]  |

**[C]** Attempt a phonetic transcription of the following words and indicate their syllable division with a hyphen.

- |              |                |
|--------------|----------------|
| i. attempt   | vi) author     |
| ii. exchange | vii) nothing   |
| iii. country | viii) never    |
| iv. degree   | ix) risky      |
| v. exercise  | x) examination |

2. [A] Identify subject and predicate.

- i. The food smells good.
- ii. Mona runs very fast.
- iii. The university has framed a new rule.
- iv. Arun is sitting in the corner.
- v. The old students have gone out for dinner.
- vi. My car is green.
- vii. You are playing cricket.
- viii. The boy has run away.
- ix. The clever girl has met us.
- x. They speak now.

[B] Analyze the constituents of each of the sentences mentioning the *form* and *function*. Use labels like NP, V, Adj, A, Prep Phr, for the *form*, and S, Intr V, LV, Adv and C for the *function*.

- i. Vinod talks softly.
- ii. I feel fine.
- iii. His brother is tall.
- iv. Rupa is a Doctor.
- v. Kanta seemed sad.
- vi. She walks in the garden.
- vii. Why are you running fast?
- viii. He is happy today.
- ix. The guard is a nice person.
- x. The house looks beautiful.

[C] Mention the sentence type.

- i. New Delhi is the capital of India.
- ii. Do you like fish?
- iii. When are you leaving?
- iv. Stop speaking.
- v. What a fine scene!
- vi. Do you work hard?
- vii. Sit down.

- viii. Aurangabad is my favorite city.
- ix. What an idea!
- x. Mat I use your pen, please?

**3. [A]** Name the underlined phrases.

- i. She owns a big house in Delhi.
- ii. Yunus has been reading the newspaper.
- iii. Birds fly in the sky.
- iv. The car is parked outside.
- v. Rita is fairly tall.
- vi. The man in Blue jeans is my friend.
- vii. He is digging a hole.
- viii. That is a big statue.
- ix. She is a doctor of children.
- x. You are very smart.

**[B]** Do as directed.

- That tall boy standing near the door (Identify the noun head and also identify each type of pronominal and postnominal modifier).
- He was examined by the police (Give general and specific analysis for the verb phrase in the sentence).
- The lady in the violet sari (identify the noun and also identify each type of pronominal and postnominal modifier).
- She has been working hard. (Give general and specific analysis for the verb phrase in the sentence).

**QUESTION BANK**  
**B.A. FIRST YEAR**  
**OPTIONAL ENGLISH**  
**SEMESTER II**

**Paper III: The Structure of English**

**Dr. Mrs Farhana Khan**

1. [A] Mark the accent with a vertical bar on the following words. In the case of words having two accented syllables-one primary and one secondary-mark both the syllables.

- i. Artist
- ii. Before
- iii. Natural
- iv. Relation
- v. Understand
- vi. Correct
- vii. Advice
- viii. Discount
- ix. Academy
- x. Mathematics

[B] Mark the accented syllables in the following sentences with a vertical bar.

- i. I'm going to London.
- ii. Please shut the door.
- iii. I used to smoke cigarettes.
- iv. There are different faculties in a university.
- v. I love watching television.
- vi. I gave her an apple.
- vii. Does he like bananas?
- viii. Go and bake your bread.
- ix. Please drive the car slowly.
- x. Fantastic!

[C] Give the phonetic transcription. Also divide them into tone group and mark the accent and intonation in each group.

- i. In spite of her illness at the time of examination, she stood first.
- ii. If it rains, stay back in the office.
- iii. I will be ready in a minute, if you wait.
- iv. In case you want to go, let me know.
- v. As long as he is here, he will continue to help us.
- vi. When you go out, shut the door.
- vii. When the cat is away, the mice play.
- viii. Prices are coming down in spite of the recent floods.
- ix. As long as she is cleaning the house, I will stay outside.
- x. If they come, we will go to play the cricket.

2.[A] Analyze the following sentences into the main clause/superordinate clause and the subordinate clause, and label the elements of each clause.

- i. To do one's best is the right thing.
- ii. She was very happy to meet you.
- iii. He forced Nirmal to go by bus.
- iv. It is fun to watch this film.
- v. I would like to see him tomorrow.
- vi. Rohan is the expert who coaches our team.
- vii. I saw him writing a letter.
- viii. He proved that his results were correct.
- ix. This is the reason why we have a strong workforce.
- x. He forced Anita to go by bus.

[B] Combine the following pairs of sentences so that sentence *b* of each pair is changed into the relative clause of sentence *a*.

- i. a) The doctor is available in the evening.  
b) My father usually consults him.
- ii. a) The boy is my neighbor.  
b) He was stood first in the class.
- iii. a) I'm waiting for the girl.

- b) She joined our class yesterday.
- iv. a) The mechanic has come to see you.  
b) You met him at the garage yesterday.
- v. a) He pointed out the car.  
b) The visitors came in.
- vi. a) This is the seat.  
b) I was sitting in it.
- vii. a) Meet my cousin.  
b) His name is Roshan.
- viii. a) see my friend.  
b) I gave him your address.
- ix. a) That is a field.  
b) We used to play in it.
- x. a) My university is in Aurangabad.  
b) My uncle lives there.

**3. Do as directed.**

- invite (make noun)
- nation (make adjective)
- quick (make adverb)
- class (make noun)
- advise (make noun)
- beauty (make verb)
- culture (make adjective)
- drive (make noun)
- greed (make adverb)
- action (make noun)

## **QUESTION BANK**

**B.A, BSc, B.Com, II Year**

**ADDITIONAL ENGLISH**

**SEMESTER NO III**

**PAPER NO II**

**DR. MRS FARHANA KHAN**

### **DRAMA: RIDERS TO THE SEA**

- Discuss THE RIDERS TO THE SEA as a tragedy.
- Bring out the conflict between the human will and the merciless sea.
- RIDERS TO THE SEA portrays the picture of the Irish life. Comment.
- Discuss THE RIDERS TO THE SEA as a symbolic play.
- Sketch the character of Maurya.
- Write a note on Synge's contribution to the stage.
- THE RIDERS TO THE SEA is a play of tragic resignation. Substantiate.
- Comment on the symbolism in the title of the play.
- Sketch the character of Bartley.
- Write a note on Maurya's acceptance of her fate.
- RIDERS TO THE SEA has a universal appeal. Comment.
- Write a note on Maurya's premonition.
- The characters of THE RIDERS TO THE SEA are symbolic.
- Bring out the tragic element in THE RIDERS TO THE SEA.
- Comment on the tragic pattern of the play

## **ADDITIONAL ENGLISH**

**B.A, B.Sc, B.Com II Year**

Paper No IV

Semester IV

**Name: Dr. Mrs Farhana Khan**

### **SHORT STORIES FROM DUBLINERS**

- Describe James Joyce as a writer of short stories.
- Attempt an appreciation of the story ‘The Sisters’.
- Comment on the theme of ‘The Sisters’.
- Sketch the character of Eliza.
- Bring out the symbolism in Dubliners.
- Comment on the theme of Dubliners.
- Sketch the character of Rev. James Flynn.
- Comment on the theme of death of Dubliners.
- Write note on Araby.
- Attempt an appreciation of Araby.
- Write a note on Maria.
- Comment on the significance of Araby.
- Write an appreciation of Clay.
- Bring out the symbolism in Eveline.
- Discuss the stream of consciousness technique used by James Joyce.

## Question Bank

### BA II year. Semester- III- Optional English P –V

Literature in English 1550-1750

Dr.Haseeb Ahmed

- Q.I (i) Define the term Essay and comment on how essay is interpreted by various literary figures?  
(ii) Trace out the origin of Essay and comment on its emergence as a literary form?  
(iii) Write a note on kinds of essay and give examples?  
(iv) What is a critical treatise? Comment on its nature and scope.  
(v) Bring out the elements of a personal essay /memoir.
- Q.II (i) “Bacon is the wisest, brightest and the meanest” justify the statement in the light of Bacon’s essays you have studied.  
(ii) Trace out the origin of the essay and comment on its emergence and development as a literary form.  
(iii) Write a note on kinds of essay and give examples.  
(iv) What is a critical essay? Comment on its nature and scope.  
(v) Bring out the elements of personal essay.
- Q.III (i) Consider Rape of the Lock a mock epic.  
(ii) Sketch the character of Belinda.  
(iii) How does Rape of the Lock depict the fashion trends of Victorian age?  
(iv) Consider Browning a representative poet of his age.  
(v) Comment on the element of satire in Rape of the Lock.

## Question Bank

### BA II year. Semester- IV- Optional English P –VIII

Literature in English 1550-1750

Dr.Haseeb Ahmed

- Q.I (i) Attempt a short essay on the place and position of William Shakespeare in the history of English literature.
- (ii) What are the characteristics of Shakespearean Tragedy?
- (iii) Enumerate the distinct features of Restoration Period.
- (iv) Write a note on Tragic-comedy.
- (v) Attempt a short essay on significance of chance and supernatural element in Shakespeare's tragedies you studied
- Q.II (i) Consider Julius Caesar a Roman Tragedy.
- (ii) Comment on the element of ambition with reference to Julius Caesar.
- (iii) Sketch the character of Brutus.
- (iv) Write a note on supernatural elements in Julius Caesar.
- (v) How do orators steal the show in Julius Caesar?
- Q.III (i) Trace out elements of an epic in Robinson Crusoe.
- (ii) Write a note on Crusoe's adventures on the lonely island.
- (iii) Comment on the importance of providence as explained in Robinson Crusoe.
- (iv) Sketch the character of 'Friday'.
- (v) write a note on the concept of prodigal son.

## **QUESTION BANK**

**BA-III YEAR**

**SEMESTER V**

**PAPER NO XII**

**DR MRS FARHANA KHAN**

- Comment on the theme of the poem NIGHT OF THE SCORPION.
- Examine NIGHT OF THE SCORPION as a superstitious poem.
- Attempt a critical appreciation of VERY INDIAN POEM IN INDIAN ENGLISH.
- Comment on the theme of failure in the poems of EZEKIEL.
- Bring out the significance title of the poem VERY INDIAN POEM IN INDIAN ENGLISH..
- Assess Ezekiel's contribution to Indo Anglian Poetry.
- Write a critical note on the poetic achievement of NISSIM EZEKIEL
- Comment on the theme of alienation in EZEKIEL'S Poetry.
- Write a critical note on NISSIM EZEKIEL as a modern poem.
- Discuss SILENCE! THE COURT IS IN SESSION as a feminist play .
- Sketch the character of LEELA BENARE.
- Account for the popularity of the play SILENCE! THE COURT IS IN SESSION.
- Comment on the theme of the play SILENCE! THE COURT IS IN SESSION.

- Write a note on the structure of the play SILENCE! THE COURT IS IN SESSION.
- TENDULKAR'S purpose is to expose the modern educated urban family's attitude of favoring the masculine. Elucidate.
- Draw a character sketch of Bharati.
- Write a note on characterization in SILENCE! THE COURT IS IN SESSION
- Comment on the plot of SILENCE! THE COURT IS IN SESSION.
- Consider KANTHAPURA AS A post colonial novel.
- Sketch the characters of Murthy.
- Discuss the Gandhian philosophy as revealed in Kanthapura.
- Discuss Kanthapura as a novel of freedom struggle.
- Comment on Kanthapura as a political novel.
- Bring out the impact of Gandhian philosophy as revealed in Kanthapura.
- Write a note on characterization in Kanthapura.

**QUESTION BANK**  
**BA III YEAR**  
**OPTIONAL ENGLISH**  
**SEMESTER-VI**  
**PAPER NO XVI**  
**DR MRS FARHANA KHAN**

- Discuss TUGHLAQ as a tragedy.
- Attempt the character of Sultan Mohammad Bin TUGHLAQ.
- Write a note on the intrigues in TUGHLAQ.
- Bring out the characterization in TUGHLAQ.
- Discuss TUGHLAQ as a political play.
- Write a note on the symbolism in TUGHLAQ.
- Comment on the structure of the play TUGHLAQ.
- Discuss TUGHLAQ as a drama of split personality of Sultan.
- Bring out the theme of the play TUGHLAQ.
- Comment on the technique of the play TUGHLAQ.
- Discuss TUGHLAQ as a historical play.
- Write a note on friendship in the play TUGHLAQ.
- Attempt critical appreciation of the poem 'THE BOATRIDE'
- Bring out the theme of the poem THE BOATRIDE.
- Write a note on the style of Arun Kolathkar with reference to the poem you have studied.
- Bring out the theme of the novel SAMSAKARA.

- Comment on the characterization in the novel SAMSKARA.
- Bring out the significance of the sub-title 'A rite for a dead man'

*Dr. Shaikh Kalimoddin Rashid*

*Academic Year 2015-16*  
**QUESTION BANK**  
**Class: B.A.I**  
**OPTIONAL ENGLISH**  
**PAPER-II**  
**READING LITERATURE**  
 Semester I

Q.1 (A)

- Define the Lyric and also comment on its subject matter.
- Comment on the structure of the Lyric.
- Explain the subject matter of the lyric.
- Write a note on the development of the Sonnet.
- Explain the sonnet as forms of poetry.
- Discuss the features of Elizabethan/Shakespearean sonnet.
- Differentiate between Shakespearean sonnet and Spenserian sonnet.

(B)

- Explain the structure of the novel.
- Discuss the novel and other forms of literature.
- Define the purpose and meaning in the novel.
- 'The is the loosest form of the literary art'. Illustrate.

Q.2

- How does Shakespeare stand immortal in the waves of time as described in sonnet no.16, 'Like as the Waves'?
- How far the feeling of love saves the poet from the old age as seen in sonnet no.73, 'That Time of Year'?

- iii. .How does Shakespeare define true love in sonnet no.116, 'Let me Not to the..?'
- iv. Write a note on Shakespeare's views about his mistress as are expressed in the sonnet no.130, My Mistress' Eyes..?
- v. Analyse critically the sonnet 'When in Disgrace'.

Q. 3 (A)

- i. Comment on the relationships in the story '*The Guide.*'
- ii. Elucidate the eternal triangle of Raju, Rosie and Marco through the novel '*The Guide.*'
- iii. Elaborate the main theme of the novel '*The Guide.*'
- iv. Discuss Narayan's depiction of Indian life in '*The Guide*'.
- v. Attempt a character-sketch of Marco.

(B) Short notes

- i) The Pyol school
- ii) Theme of money in *The Guide*
- iii) Velan
- iv) Mani
- v) Gaffur

*Dr. Shaikh Kalimoddin Rashid*

**Class: B.A.I**

***OPTIONAL ENGLISH  
PAPER-II READING LITERATURE  
Semester II***

Q.1(A)

- i. Write a detailed note on English odes.
- ii. Compare and contrast the Lesbian Ode and English ode.
- iii. Write a note on the Dorian or Pindaric ode.
- iv. What are the distinguishing features of the ode?

Q. 1(B)

- i. What is tragedy?
- ii. Explain the types of tragedy.
- iii. What is comedy?
- iv. What are the types of comedy?
- v. How does tragedy differ from comedy?
- vi. Make a list of the features of Greek drama.
- vii. Explain the nature and function of tragedy.

Q.2

- i. Write a critical appreciation of the 'Ode to Nightingale.'
- ii. Ode to Nightingale describes Keats' attempt to escape sorrow through the beauty of the bird. Comment.
- iii. Ode to Autumn is the pure description of nature. Explain.
- iv. Why does poet say, Beauty is truth, truth beauty' in 'Ode on a Grecian Urn.'

- v. Comment on the scenes depicted on Urn in 'Ode on Grecian Urn

Q.3 (A)

- i. Compare and contrast Sergius Sernoff and Bluntschli.
- ii. 'Arms and the Man is a masterpiece both the psychological and purely theatrical point of view.' Discuss.
- iii. Attempt the character-sketch of Captain Bluntschli.
- iv. Discuss 'Arms and the Man' as a satire on romantic idea of love and war.
- v. 'Arms and the Man' is an anti-romantic comedy. Illustrate.

(B) Short notes

- i. Setting of the play
- ii. Social satire in the play
- iii. Louka
- iv. Title of the play
- v. Nicola

*Dr. Shaikh Kalimoddin Rashid*

**B.Com. I  
Compulsory English**

- 1) \_\_\_\_\_red flowers are beautiful.  
a) a                      b) an  
c) **the**                    d) none
- 2) He is \_\_\_\_\_ writer.  
a) **a**                      b) an  
c) the                      d) none
- 3) Abdul wants to join \_\_\_\_\_university.  
a) **a**                      b) an  
c) the                      d) none
- 4) Salman is \_\_\_\_\_Indian.  
a) a                      **b) an**  
c) the                      d) none
- 5) I'm reading\_\_\_\_\_ book.  
a) **a**                      b) an  
c) the                      d) none
- 6) Can I have \_\_\_\_\_apple.  
a) a                      **b) an**  
c) the                      d) none
- 7) Vinod is \_\_\_\_\_ honest person.  
a) a                      **b) an**  
c) the                      d) none
- 8) What \_\_\_\_\_ strange sight.  
a) **a**                      b) an  
c) the                      d) none
- 9) I can control\_\_\_\_\_ red car.  
a) a                      b) an  
c) **the**                      d) none
- 10) May I give you \_\_\_\_\_ umbrella.  
a) a                      **b) an**  
c) the                      d) none

- 11) The rich should help \_\_\_\_\_poor.  
a) a            b) an  
c) **the**        d) none
- 12) \_\_\_\_\_happiness is what everyone longs for.  
a) a            b) an  
c) the         d) **none**
- 13) \_\_\_\_\_patience is great virtue.  
a) a            b) an  
c) the         d) **none**
- 14) Abdul is \_\_\_\_\_ Tagore of Urdu poetry.  
a) a            b) an  
c) **the**        d) none
- 15) Asif is \_\_\_\_\_ fastest bowler of our college.  
a) a            b) an  
c) **the**        d) none
- 16) \_\_\_\_\_ areoplane flew over just now.  
a) a            b) **an**  
c) the         d) none
- 17) We breathe\_\_\_\_\_ air  
a) a            b) an  
c) the         d) **none**
- 18) He took us out to \_\_\_\_\_ dinner.  
a) a            b) an  
c) the         d) **none**
- 19) Suhel is \_\_\_\_\_ cleverest among the class students.  
a) a            b) an  
c) **the**        d) none
- 20) \_\_\_\_\_Lokmat is the popular Marathi newspaper.  
a) a            b) an  
c) **the**        d) none
- 21) There is a temple\_\_\_\_\_ that hill.  
a) **on**         b) at  
c) above      d) upon
- 22) He smiled \_\_\_\_\_ me.  
a) on           b) **at**  
c) above      d) upon
- 23) Teacher kept the pen\_\_\_\_\_ the table.  
a) **on**         b) at  
c) above      d) upon
- 24) Arbaz is fond \_\_\_\_\_ reading.

- a) **of**            b) to  
c) above        d) upon
- 25) Don't run \_\_\_\_\_ pleasures.  
a) **after**        b) behind  
c) above        d) besides
- 26) The play was \_\_\_\_\_ to begin.  
a) under        **b) about**  
c) around       d) after
- 27) He fell \_\_\_\_\_ the well.  
a) under        b) in  
c) **into**         d) from
- 28) He was killed \_\_\_\_\_ his servant.  
a) to            **b) by**  
c) with         d) among
- 29) I stood between \_\_\_\_\_ Salman and Mubin.  
a) under        b) with  
c) **between**    d) from
- 30) The parties quarreled \_\_\_\_\_ themselves.  
a) from         b) in  
c) **among**       d) for
- 31) I woke up \_\_\_\_\_ 5 o'clock.  
a) **at**            b) in  
c) into          d) on
- 32) She was killed \_\_\_\_\_ an axe.  
a) under        b) in  
c) **with**         d) from
- 33) I go for walk \_\_\_\_\_ the mornings.  
a) **in**            b) about  
c) to            d) from
- 34) A sub-inspector works \_\_\_\_\_ an inspector.  
a) **under**        b) for  
c) into         d) with
- 35) I live \_\_\_\_\_ Aurangabad.  
a) into         **b) in**  
c) at            d) from
- 36) Shabbir met me \_\_\_\_\_ Sunday.  
a) in            **b) on**

- c) into          d) with
- 37) Let's go to Mumbai \_\_\_\_\_ train.  
a) **by**          b) in  
c) with          d) from
- 38) You must submit your tutorial \_\_\_\_\_ two days.  
a) under          b) in  
c) **within**      d) about
- 39) I haven't eaten \_\_\_\_\_ breakfast.  
a) **since**        b) on  
c) into          d) from
- 40) I came \_\_\_\_\_ Pune to Aurangabad.  
a) to              b) in  
c) across        d) **from**

*Dr. Shaikh Kalimoddin Rashid*

**B.A. B.Com & B.Sc. I**

**Additional English**

Q.1 (A)

- i. Write a detailed note on historical and political allegory in 'Animal Farm.'
- ii. How do the pigs rewrite history?
- iii. Discuss the techniques used by Napoleon and Snowball in their struggle for power.
- iv. Explain the symbolism in Animal Farm.'
- v. Attempt the character-sketch of Napoleon
- vi. Compare and contrast Snowball and Napoleon.
- vii. Examine the role of Squealer as an assistant to Napoleon.

(B) Short notes:

- i. Seven commandments in Animal Farm
- ii. Old Major
- iii. Principles of Animalism
- iv. Windmill project
- v. Boxer
- vi. Benjamin
- vii. Mr. Jones

Q.2 Summarize or make a précis of the following passage

Q.3 Paraphrase the following proverbs:

- i. All that glitters is not gold.
- ii. Rome is not built in a day.

- iii. Frailty thy name is woman.
  - iv. When man is hungry, he dreams of food.
  - v. Two wrongs do not make a right.
  - vi. A soft answer turnth away wrath.
  - vii. The style is the man himself.
  - viii. The wealth of nation is men.
  - ix. Face is the index of heart.
  - x. Necessity is the mother of invention.
- Expand one proverb from the above.

**Dr. Shaikh Kalimoddin Rashid**

**B.A.III  
Optional English  
Paper-VI (X)  
SEMESTER V**

Q.1. Discuss Aristotle's observations on Tragedy.

Q. 2. Explain Sir Philip Sidney's idea of 'Classicism'.

Q.3.Explain the following literary terms:

- a) Allegory ii) Bathos iii) Burlesque iv) Caricature
- v) Flat and Round Character vi) Genre vii) Imagery
- viii) Irony xi) Metaphor x) Myth

**SEMESTER VI  
Paper-VI (XIV)**

Q.1. Define William Wordsworth's concept of 'Poetic Diction'.

Q.2. Explain William Wordsworth's concept of poetry.

Q. 3. Write in detail F.R. Leavis's conception of literature.

Q.4. Discuss F.R. Leavis's conception of 'business criticism'.

Q.5.Explain the following literary terms:

- i) Paradox ii) Personification iii) Realism
- iv) Satire v) Sentimentality vi) Style vii) Symbol
- viii) Theme ix) Technique x) Wit

**Dr. Shaikh Kalimoddin Rashid**

**Class- B.Com.II  
Compulsory English**

- Q1. 'On the Education of a Man of Business' emphasizes the importance of ethical and moral values. Explain.
2. What is the importance of moral values in the life of a man of business?
3. What should the temperament of a man of business be like?
4. How important is the ability to take decisions for a man of business?
5. What should be the general principles for a man of business's course of study?
6. What role does an office play in business?
7. What are the tools of communication that are used in an office?
8. Discuss how telephone is an important means of communication in an office.
9. How the dictating machines were used in offices?
10. What are circulars? How are multiple copies of these letters produced?
11. What was the idea that struck Sandeep Gajakas?
12. What business did Suhag Khemlani venture into? How did she go about setting it up?
13. What is Sharmila Ganesan trying to convey through her article?
14. Explain the importance of innovation in the field of business?
15. How ideas make money explain through the article you studied?
16. Recount how Sudha Murthy's interview at Telco progressed.
17. Describe Sudha Murthy's first meeting with JRD Tata.
18. What advice did Tata give Sudha Murthy?
19. What sort of employer was Tata? Explain.
20. Describe the admirable character traits of Sudha Murthy.
21. Describe the admirable character traits of JRD Tata.

22. Explain Sudha Murthy's early experiences through the text 'Appro JRD.'
23. Describe Sabeer Bhatia's arrival in Los Angeles.
24. What was the dream that Bhatia and Jack Smith shared?
25. Describe the Bhatia and Jack Smith's initial efforts to gather capital for their start up venture.
26. Describe the immediate success that Hotmail achieved.
27. Write a short note on Bhatia as a negotiator.
28. What inspiration do you draw from Bhatia's experience as an entrepreneur?
29. What efforts did Microsoft make to acquire Hotmail?
30. Explain Bhatia's meetings with Microsoft.
31. What was the basic idea with which Azim Premji started Wipro?
32. What is Premji's belief about ordinary people?
33. Elaborate on Wipro's brand promise of 'Applying Thought'.
34. Describe Premji's generosity and commitment to social causes.
35. What are Narayan Murthy's views on wealth?
36. What has recent work by psychologist Carol Dweck shown about people's mindsets?
37. What lesson did Narayan Murthy learn from his dealings with a Fortune 10 company?
38. How did Narayan Murthy benefit from refusing to sell Infosys for \$1 million?
39. What are the advantages of saving a part of your income?
40. Why is it safer to invest in government undertakings?
41. How do banks increase their customer's savings?
42. What is the benefit of investing your savings rather than merely putting them away?
43. What questions would you ask before investing your money in a particular scheme?
44. How do people make expensive purchases when their regular income does not allow it?
45. When Facebook was founded, and what was its mission?
46. Why does Daniel Gulati assert that Facebook has a dark side?
47. What does hyper-sharing lead to?

48. How does Facebook lead to a decline in close relationships/
49. How does social networking create an online culture of competition and
50. What does Gulati give to overcome the adverse effects of Facebook?