

Maulana Azad College College of Arts, Science & Commerce,  
Rouzabaugh, Aurangabad.

Teaching Plan 2015-16 (Dept of English)

Name of the Teacher: **Dr. Mrs. Farhana Khan**

Class: B.A III year

Semester: - V

Subject: Main English

Paper No: - XII – Indian Writing in English

Periods per weeks: Th. 4

Weeks (Total): 16

WEEKS		TOPICS TO BE COVERED
1	Indian	Background & Introduction to Indian Writing.
2	Poetry:	Introduction to Indian Modern Poetry in English.
3		<b>Nissim Ezekiel</b> : Introduction and his work
4		Poems : <b>Very Indian in English</b>
5		<b>Night of the Scorpion</b>
6	Indian Drama:	Introduction to drama Past and Present – drama.
7		<b>Vijay Tendulkar</b> – Life and Works.
8		Play : <b>Silence! The court is in Session</b> – Introduction and Explanation.
9		Characterization, Plot, Theme and Structure of drama
10		Complete explanation of the Drama
11	Indian Novel :	Introduction to <b>Raja Rao</b> and <b>Kantapura</b> theme and Technique of the Novel
12		Gandhian philosophy and freedom struggle
13		Complete explanation of the Novel
14		Clarification of Doubts
15		Revision – Preparation for University Exams.

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1	Indian	Background & Introduction to Indian Writing.
2	Poetry:	Introduction to Indian Modern Poetry in English.
3		<b>Arun Kolatkar</b> : Introduction and his work
4		<b>Poem : The Boat Ride:</b> Theme of the poem.
5		<b>Complete Explanation of the Poem</b>
6	Indian Drama:	Introduction to drama Past and Present – drama.
7		<b>Girish Karnad</b> – Life and Works.
8		Play : <b>Tughlaq</b> Introduction and Explanation.
9		Characterization, Plot, Theme and Structure of drama
10		Complete explanation of the Drama
11	Indian Novel :	Introduction : <b>U.R.Ananthamurthy</b> 's Samskara. Theme and Technique of the Novel
12		Characters in the Novel.
13		Complete explanation of the Novel
14		Clarification of Doubts
15		Revision – Preparation for University Exams.

Maulana Azad College of Arts, Science and Commerce, Aurangabad  
Teaching Plan for the Academic year 2015 - 16 --- Dept of English

Name of the Teacher: Dr. Haseeb Ahmed

Class : B.A III Year

Semester: V

Subject: English Optional : PROJECT WORK ON HISTORY OF ENGLISH LITERATURE

Paper No. XVI

Periods per week Th :4 pract. \_\_\_\_\_

Test(Date)\_\_\_\_\_

Weks (Total): 15

Tutorial (Date) : \_\_\_\_\_

Weeks	Units	Topics to be covered
1		Allotment of topics to the students
2	Unit-I	Introduction to project writing
3		-do-
4		-do-
5		-do-
6	Unit-II	Teaching explaining and training the students in art of project writing
7		-do-
8		Collection of references from primary and secondary sources
9		-do-
10	Unit-III	Preparing first draft
11		-do-
12		Preparing final draft
13		-do-
14		Students seminars
15		Viva - voce

Teacher's Signature

H.O.D.'s signature

Maulana Azad College of Arts, Science and Commerce, Aurangabad  
Teaching Plan for the Academic year 2015 - 16 --- Dept of English

Name of the Teacher: Dr. Haseeb Ahmed

Class : B.A III Year

Semester: VI

Subject: English Optional : PROJECT WORK ON HISTORY OF ENGLISH LITERATURE

Paper No. XVI

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13		-do-
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15		Viva - voce

Teacher's Signature

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## Teaching Plan Academic Year 2015-2016

Class: B.A. III

Subject: English Optional

Periods per week: 04

Weeks (Total):15

Title of the Paper –*Introduction to Literary Criticism and Terms*

Semester: V

Paper No: VI (X)

Test Date:

Tutorial Date:

WEEKS	TOPICS TO BE COVERED
1	<b>Unit One: Aristotle</b>
2	His Observations on Tragedy
3	Observations on Tragedy
4	Observations on Tragedy
5	Observations on Tragedy
6	<b>Unit Two: Sir Philip Sidney</b>
7	His Classicism and the Value His Criticism
8	His Classicism and the Value His Criticism
9	His Classicism and the Value His Criticism
10	His Classicism and the Value His Criticism
11	<b>Unit Three: Literary Terms:</b> i) Allegory ii) Bathos
12	iii) Burlesque iv) Caricature v) Flat and Round Character
13	vi) Genre vii) Imagery viii) Irony
14	xi) Metaphor x) Myth
15	Revision

Teacher's signature

**Dr. Shaikh Kalimoddin Rashid**

H.O.D's signature

**Dr. Farhana Khan**

## Teaching Plan Academic Year 2015-2016

Class: B.A. III  
Subject: English Optional  
Periods per week: 04  
Weeks (Total):15  
Title of the Paper - *Introduction to Literary Criticism and Terms*

Semester: VI  
Paper No: VI (IX)  
Test Date:  
Tutorial Date:

WEEKS	TOPICS TO BE COVERED
1	<b>Unit One: William Wordsworth</b>
2	Texts: i) His Concept of Poetic Diction
3	His Concept of Poetic Diction
4	His Concept of Poetic Diction
5	ii) His Concept of Poetry
6	His Concept of Poetry
7	<b>Unit Two: F.R.Lewis</b>
8	Texts i)His Conception of Literature
9	ii) His Conception of Business Criticism
10	His Conception of Literature and Business Criticism
11	<b>Unit Three: Literary Terms:</b>
12	i)Paradox ii) Personification iii) Realism
13	iv) Satire v) Sentimentality vi) Style vii) Symbol
14	viii) Theme ix) Technique x) Wit
15	Revision

Teacher's signature  
**Dr. Shaikh Kalimoddin Rashid**

H.O.D's signature  
**Dr.Farhana Khan**